

Graphic Design Portfolio

A collection of unique designs...

By: Montrell Wilson

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About Me



My name is Montrell Wilson and I am a Graphic Designer with a focus on website design and business branding. I have 2 years of experience of building and running my own graphic design business. I am in my senior year for a Graphic Design degree from Southern New Hampshire University. This pamphlet will provide you with examples of the design work I produce and provide you with information on how to get in contact for Graphic Design Services.

Get In Touch!

Enticingvisuals@gmail.com

(123) 456-7890

Résumé 2

Client Experience

- Coordinated with management to develop and execute marketing designs and content
- Researched trends in site analytics to be able to make designs appeal to the audience
- Designed creative and cohesive content for company social media channels (Instagram, Facebook, Youtube) with exposure of thousands of unique weekly exposures
- Used HTML/CSS at certain points to code graphics into the website

Iggys Doughboys and Chowder *Narragansett, RI*

Line Cook, 2015-2020

- Prepared, cooked, and organized orders for customers
- Became Head line cook in 2018

R.I. Assoc. of Naturopathic Physicians *Rhode Island*

Website Design, Winter of 2023 (present)

- Currently re-designing a 25 page website for clients direct and specific wants and needs

Integrative Healthcare Services *Rhode Island*

Website Design, Fall of 2022

- Prepared and Re-designed a fully functional, user friendly website
- Incorporated the business mission and goals with client specific needs
- Used Wix Builder to create this site, original site was on GoDaddy
- Curated multiple videos for social media use (pre-captured content)

Gansett Creamery *Narragansett, RI*

Logo Design, Spring of 2023

- Designed a logo for the new business specific to the clients wants and needs, print and digital
- Built a business branding package incorporating color palette and font family selection
- Designed an extensive menu based on the branding package for print and digital use

RPC Fabrications *Narragansett, RI*

Logo Design, Summer of 2023

- Designed a print and digital use logo for small business client

Samudra Micro Spa *Narragansett, RI*

Logo Design, Summer of 2023

- Designed a print and digital use logo for small business client based off of specific instructions by the client

For more examples of video work please visit @enticingvisualsllc on youtube, @enticing_visuals on instagram and facebook or email enticingvisuals@gmail.com

Key Skills:

Premier Pro
After Effects
Illustrator
Photoshop
Indesign

Résumé

Montrell

Wilson

Narragansett, RI

(347) 691-9936

enticingvisuals@gmail.com

Born/Role

September 14th, 2001 - Graphic Designer

Education

Southern New Hampshire University, Manchester, NH- Sept. 2020 - Present
Bachelor of Graphic Design & Media Art W/ focus on Website Design

Awards

Deans List: Winter 2022
Winter 2023
Honor Roll: 9 honor selects
Presidents List: Fall 2022

Technical Skill

Software: Adobe Cloud, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premiere Pro, Adobe Lightroom, Adobe Bridge, Adobe After Effects, Canva, Microsoft Office, Wix, GoDaddy, Square, Visual Studio Code, Constant Contact

Drafting: Pencil, Pen, Charcoal, Ink

Languages: Some Spanish (High School)

Experience

Enticing Visuals LLC Narragansett, RI @enticing_visuals on Social Medias
Head Designer, Owner/CEO 2021-Present

- Built and fully branded a Graphic Design Business
- The goal of this position and choice was to gain experience and exposure in the design field
- Designed & re-designed fully functional websites adhering to the clients wants and needs
- Executed professional level business branding for companies that were brand new and for companies that have been running
- Utilized Adobe Cloud software to create compelling results for both print and web design
- Curated websites, logos, promotional video for product, video for artists, video for social media, menus, stickers, clothing, flyers, posters, decals, music cover art, etc.
- Used social media analytics to run marketing ads, track performance and to decipher potential threats and opportunities

Pier Liquors Narragansett, RI

Store Clerk, Graphic Designer, Liquor Sales, 2021-Present

- Ensured customer satisfaction by providing them with products that are suited to their liking
- Designed and produced shelf talker materials for print and digital advertisement
- Placed large, organized orders for products from distributor services by tracking market trends and business analytics

Tapped Apple Winery & Cidery Westerly, RI

Graphic Designer / Social Media Management / Sept. 2021-October 2023

- Prepared and finalized web-based graphic designs for the business's social media pages, website and email list
- Used Adobe Cloud Software for all content creation
- Maintained and Updated the design of the Business's Website

Logo Designs



Narragansett Cleaning Company

Logo for Business
"Cleaning Company"
only draft

Designed on Adobe Illustrator

Logo Designs 2

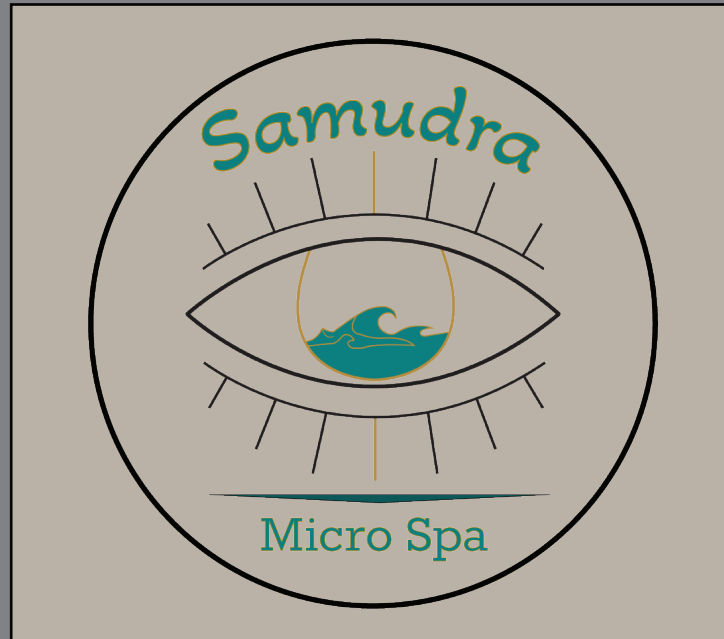


Logo for Small Business
"Fabrication Shop"
Designed in Adobe Illustrator

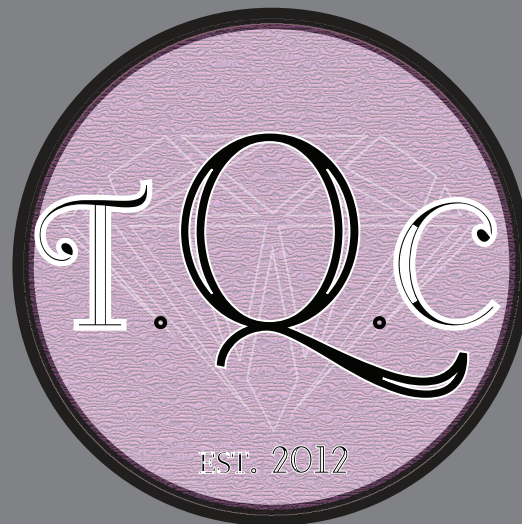


Logo for Business
"Creamery"
Designed in Adobe Illustrator

Logo Designs 3



Logo for Small Business
"Spa"
Designed on Adobe Illustrator



Top Quality
Cleaning

Logo for Small Business
"Cleaning Company"
Designed on Adobe Illustrator

Logo Designs 4



Logo for Small Business
"Photography Business"
Designed with Photoshop and Adobe Illustrator



Logo for personal Business
"Damien Marc"
Designed with Adobe Illustrator



Logo for Business
"Sporting Store"
Designed with Adobe Illustrator

Magazine Design



NEW! CHANEL ROUGE COCO BAUME

A moisture-rich balm that offers buildable colour with just a few swipes. The formula contains a deeply hydrating oil, made from fruit and olive leaves, that features restorative and antioxidant properties for better-looking lips day after day.

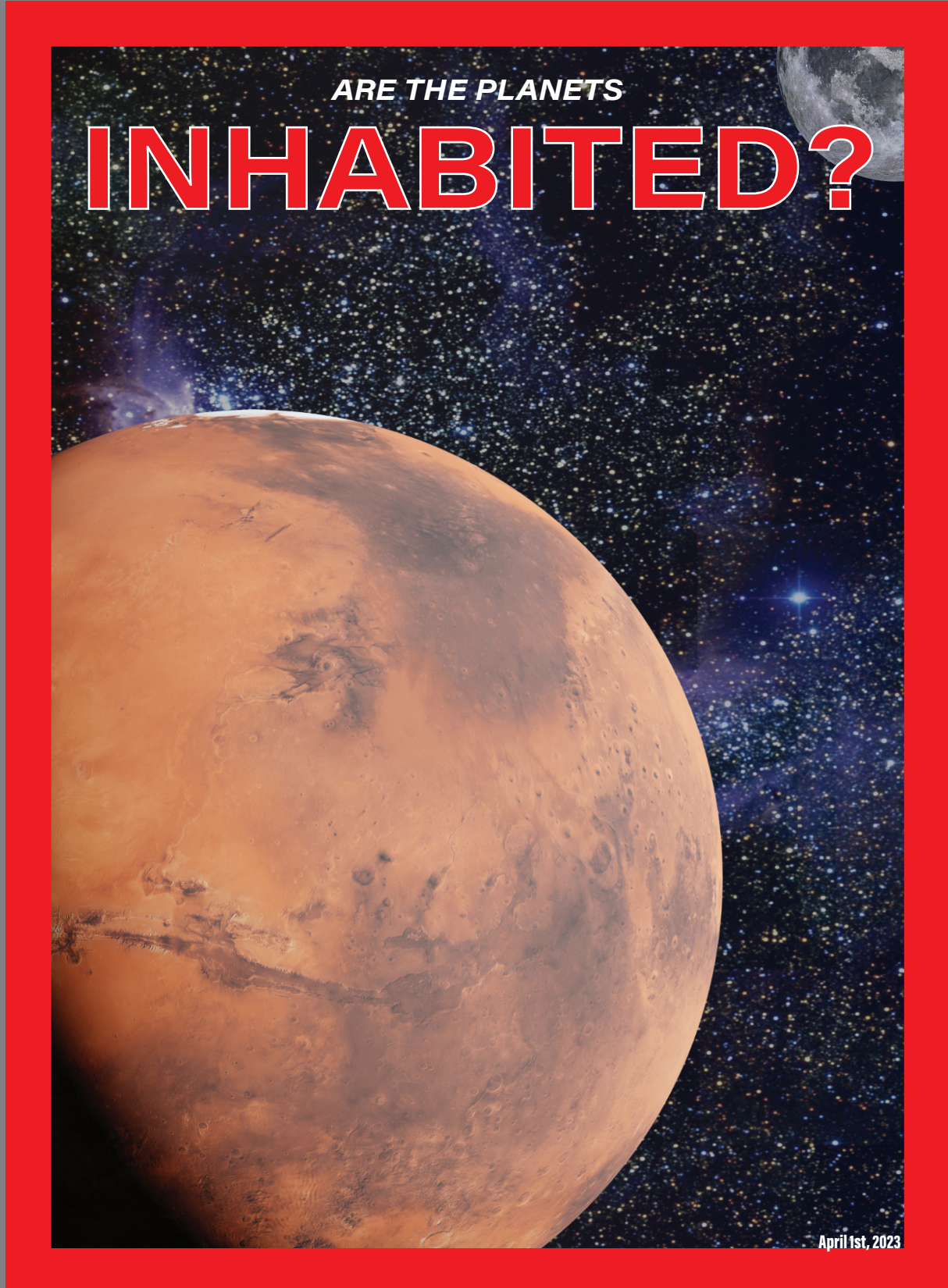
* Available in 9 skin-true, tones.

CHANEL



Mock Magazine Design for Chanel
Designed with Adobe Illustrator

Magazine Design 2



Front*Mock Magazine Design
Designed with Adobe Illustrator

Magazine Design 3

THE QUESTION STATED

Part 1

Mhe first thought that men had concerning the heavenly bodies was an obvious one: they were lights. There was a greater light to rule the day; a Men's First Thoughts on the

Heavens: Lights in the Sky. In ancient times, people gazed upon the heavens and saw lights— a brilliant sun ruling the day, a gentle moon ruling the night, and countless stars. These celestial bodies seemed distinct from our dark and motionless Earth, which was once considered the center of the universe, a belief that Copernicus later challenged.

Today, Earth's place in the cosmos has evolved. It is now seen as a celestial body, like the stars above, moving and shining, reflecting the sun's light. This shift in perspective sparked a debate known as the Plurality of Worlds, questioning if other planets might host intelligent life akin to us.

The essence of this debate is about recognizing the presence of beings with intelligence, feelings, and character elsewhere in the universe, living in organic bodies. If other worlds only support simple life forms like algae or oysters, we might not consider them "inhabited." Our curiosity lies in the potential for life to evolve into more complex beings over time.

However, we cannot discuss the possibility of disembodied intelligences since we lack knowledge about their conditions. Gnomes, sylphs, elves, and fairies remain beyond investigation due to our ignorance of their properties.

To deem a world "inhabited," it must host intelligent, conscious beings with corporeal forms. While their forms may differ from ours, the presence of an intelligent spirit in a living body is a common factor. Our inquiry centers on the suitability of the living body for the environment, making it a physical endeavor.

The discussion from sixty years ago had metaphysical and theological undertones, questioning the purpose of celestial bodies and their relationship to religious beliefs. However, the theological significance of this question remains unclear.

The problem appears to be more physical than theological or metaphysical. We must assess the physical conditions of each celestial body to determine if life can be sustained there. The question isn't about how life originates but whether, once present, it can thrive.

